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Cappelen Damm Agency
Contact: ingvild.haugland@cappelendamm.no
m: +4741410647
www.cappelendammagency.no

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Tine Solheim

Knitted treasures

Tine has taken her inspiration for this book from our rich cultural tradition of textiles which women have shaped with needles and yarn according to the fashion of the day.

There are long and short jackets and jerseys. There are dresses and tunics with or without a waist or a flare, and with sleeves set in or worked in the round. Both sheep's wool and alpaca wool can be used.

Tine Solheim

Tine Solheim is one of Norway's most prominent clothing – and costume designer. She studied at École de la Chambre Syndicale de la Couture Parisienne, and worked as an intern with Yves St. Laurent and Per Spook in Paris. For nearly 30 years, she has designed haute couture, costumes, formalwear, wedding gowns and wardrobes for a number of actors, performers, artists and other media figures. In recent years she has also created knitted designs for Norwegian magazines.



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