



Cappelen Damm 2018
176 pages
Original title: *Dagbøkene 1996-2018*

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OTHER TITLES

The meal in Emmaus (2008)

Kristian Klausen

Diaries 1996-2018

The narrator in this novel is a librarian who has kept a diary for 22 years. He is also a writer of obscure novellas, but not a particularly successful one. One day he decides to fine-tune the most poetic parts of his diaries and make them into a small work of prose. But his editor wants something else: why not publish all of his diaries, unedited and uncensored? The narrator's ex-partners, ex-girlfriends, colleagues, friends, relatives and neighbours are all exposed in the worst possible light in the diaries. But the editor is persistent: literary quality no longer plays a part, all that matters is the ability to make waves in the media.

Kristian Klausen

Kristian Klausen (b. 1971) has been a freelance writer and art instructor, and currently works as an environmental therapist with a psychiatric hospice. He made his literary debut in 2008 with his critically acclaimed short story collection *The meal in Emmaus*.



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