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AWARDS

Among others:
2007 Deutsche Jugendbuch Preis.
2010 International Ibsen Prize
2014 European Prize for Literature
2015 Nordic Council's Literature Award, for
Trilogy
2016 Willy Brandt Prize
2017 European Poetry Prize of the City of
Münster, Germany

OTHER TITLES

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Jon Fosse

Collected Essays

Jon Fosse's preferred mediums of writing have been fiction, and drama, nonetheless, he has written a variety of irresistible essays throughout his prolific career. From writings on literature and theatre, and other his relationship to the arts in general, to more personal essays, all giving insight to just how incisive a critic and memoirist he can be.

Karl Ove Knausgaard, the author of *My Struggle*, wrote in his introduction to a Swedish collection of essays:

“Nobody has described the essence of Jon Fosse work better than Leo Tolstoj, in the novel *War and Peace*, when the protagonist Prince Andrei is moved to tears listening to music and tries to understand why. He finds in the process the eerie contractions between the infinity within him and his being simultaneously limited and earthbound. This contradiction, between the inner infinity and the outer limitation, is the driving force in all that Jon Fosse has written.”

These essays are available on demand for compilations of choice, the majority multiple languages.

Previous compilations include, amongst others, *From Telling via Showing towards Writing*, *An Angel Walks Through The Stage and Other Essays*, and *Gnostic Essays*

Jon Fosse

Jon Fosse is widely considered one of the world's most important living writers. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence, as well as in Hainburg, Austria, and Frekhaug, Norway.

Fosse has received numerous prizes, both in Norway and internationally, and he is mentioned increasingly often as a likely contender for the Nobel Prize. He is currently finishing a major seven-volume work of what he calls “slow prose”: *Septology* (*Septologien*), to be published in three volumes in 2019, 2021, and 2023.



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