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Ingar Johnsrud

The Cross I Bear

Fredrik Beier #3

One of the government's most trusted men is found dead in a car wash in Oslo, shot in the groin and left to die. The TV reporter on the hunt for his secrets disappears just days later. But the reporter hadn't just been looking into the dead man's past – she'd been searching for information on Superintendent Fredrik Beier's father.

When the case gradually infiltrates Fredrik's own life and history, he has to ask himself who he can truly trust. Even his partner Kafa Iqbal seems to be hiding something. And the police has been infiltrated by a mole. As the truths Fredrik's taken for granted start to crumble, the dark contours of something long hidden finally see the light of day.

The Cross I Bear is the third installment in the internationally bestselling trilogy about Fredrik Beier and Kafa Iqbal.

Ingar Johnsrud is a master of suspense /.../ Johnsrud has proven that he places among the elite of Norwegian suspense writers. /.../ "The Cross I Bear" is an outstanding thriller in its own right and has your nerves strung as tight as piano wire, outshining the majority of this year's publications.

- Tvedestrandsposten, Norway

In the swarm of new Norwegian crime authors, Ingar Johnsrud is in my opinion one of the very best. /.../ In my opinion it's on a level with [the works of] Jo Nesbø himself. /.../ But above all, Ingar Johnsrud employs a vivid and colorful linguistic palate that's a rarity within the genre.

- Tønsbergs Blad, Norway

[A] thriller that never slows down / . . . / The eloquent Johnsrud just gets better and better.

- Dagbladet, Norway



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Ingar Johnsrud

Ingar Johnsrud (b. 1974) is a renowned Norwegian journalist. Johnsrud made his literary debut in 2015 with the thriller *Those Who Follow*, the first installment in a planned trilogy. He has received massive attention for his sharp eye for detail, rich and innovative plotting, and confident prose. Praised by critics as a writer who will keep readers on the edge of their seats, Johnsrud has positioned himself as one of the rising stars on the Scandinavian crime fiction scene. Ingar Johnsrud lives with his wife and three children in Oslo.



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