



Davvi Girji 2018
112 pages
Original title: *Liedđi Sámeccus*

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Davvi Girji AS
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AWARDS

Her awards include the Literary Prize of the Sami Parliament in Finland (1995), The International Helen Prize (2000) and the Sami Council Literary Prize (2002).

OTHER TITLES

NOVELS AND SHORT STORIES:

Soagŋu (1971), short story
Risten (1981), short story
Guhtoset dearvan min bohccot (1987), novel
Guovtteoaiivvat nisu (1989), short story
Guržo luottat (1991), novel
256 golláža (1992), novel
Suoláduvvon (2001), short story
Násttit muohtagierragis (2007), novel
Gávdnuí guhkkín várís (2014), novel

CHILDREN AND YOUTH LITERATURE:

Vilges geađgi (1980)
Go Ráhkun bodii Skáhpenjárgii (1982)
Golleozat (1984)
Dávvgáš ja násti (1988)
Divga (1990)
Urbi (1994)
Ája (2007)
Ále fal muital (2013)
Luohtojávri oainnáhusat (2016)



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Kirste Paltto

I Liedđi Sámeccus

In her new book of short stories for adults, *I Liedđi Sámeccus*, Kirste Paltto has once again opened her treasure-chest of Saami mythology, myths and legends, which she uses as the basis for her stories. The book that contains a total of 7 short stories.

I Liedđi Sámeccus, is the story of two women who were kidnapped from their home in Sápmi (Saamiland) and brought to a foreign land, poverty and a hard life. One of the women was pregnant and gave birth to a daughter in this foreign land. The daughter is now 19 years old and her real name is Liedđi Sámeccus, but when she is out among strangers she is known as Margrethe. The monk, Dominic, becomes their friend and supporter.

The 7 short stories deal with the various challenges that we face in life and how help can reveal itself in different forms.

I Liedđi Sámeccus (Flower of Sápmi) is the title of the short story that gives its name to the collection.

“Paltto has an ability to incorporate an understated humour into short stories that do not immediately lend themselves to it.”

- Aftenposten

Kirste Paltto

Kirste Paltto (1947) grew up in the Tana valley in northern Finland and now lives in Rovaniemi. She became the first Saami female author to be published with the release of her collection of short stories, *Soagŋu (The Betrothal)* in 1971. Several of her novels have been translated into Italian, German, English and Hungarian, in addition to the Nordic languages.



POEMS:

Riddunjárga (1979)

Beaivváža bajásdánsun (1985)

Beštoriin (1997)



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