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John Kåre Raake

The Ice



The Ice is a tense international thriller that plays out at one of Earth's most inhospitable places – the North Pole.

Former Special Forces commando Anna Aune has abandoned civilization, hiding out in a hovercraft at the North Pole. She's there for the duration of the Arctic winter to document the destruction unleashed by climate change. On All Saints' Day, the pitch-black sky is suddenly lit up by a distress flare shot up from a Chinese research station. Anna and her colleague are the only ones close enough to come to their rescue. But is the flare a cry for help –, or a warning sign?

At the Chinese base, scenes from a nightmare await them. In the laboratory, they find the researchers dead, frozen solid and covered in ice. It quickly becomes clear that they were brutally murdered. A savage power struggle has provoked a full-scale international conflict for Arctic resources. And Anna Aune is caught in the middle of it all.

The Ice is technically close to a perfect thriller. (5 out of 6)

- Sindre Hovdenakk, VG

The Ice is a claustrophobic thriller.

- Kenneth Moe, Aftenposten

I love how the writer just plunges straight into the action and keeps the tension up throughout book.

- Gunnar Gran, Stavanger Aftenblad. (6 out of 6)

The Ice is a classic thriller with contemporary themes that cleverly uses the tropes of the horror novel to ramp up the spooky atmosphere and increase the darkness...

- NB-Magazine

John Kåre Raake

John Kåre Raake is one of Norway's most successful screenwriters. He was one of two screenwriters behind the films *The Wave* and *The Quake*, which are sold to more than 120 countries, and has sold more than two million cinema tickets, in Norway alone.



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