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Ruth Lillegraven, Mari Kanstad Johnsen (ill.)

## *I am I am I am*

Through 39 poems, Lillegraven explores what it means to be young and alive. In *I am I am I am*, the poems and emotions oscillates between the changing seasons of spring, summer, autumn, and winter, through the ever-changing experiences of childhood. The prolific writer, who elegantly handles a broad spectrum of genres, has proven with this book to be an equally important voice for children, as she is for adults.

The stunning collection of poetry was awarded *Nynorsk Litteraturpris*, *The Most Beautiful Book of the Year for Children and Young Adult*, and nominated for the *Brage Prize*. Lillegraven already won the *Brage Prize* in 2013, for the narrative poetry book *Urd*.

The book is illustrated by the award-winning Mari Kanstad Johansen. Design by Torill Stranger, Stranger Design.

*Accessible and charming, about whose wild at heart.*

- Maya Troberg Djuve, Dagbladet.

*The poems are stunning and masterly written.*

- Katrine Kalleklev, Barnebokkritikk.no.

*Lillegraven's poems are in a league of their own.*

- Aasta Marie Bjorvand Bjørkøy, BLA.

*One of this books poetry's most stunning feature is the way in which they pay attention to the subtle details. (...) It is a gift to both adults and children.*

- Marianne Lystrup, Vårt Land.

Ruth Lillegraven, Mari Kanstad Johnsen (ill.)

Ruth Lillegraven (b.1978) comes from Hardanger, Norway, and now lives in the county of Bærum. She debuted with the poetry collection *Big Bad Poems* in 2005. Since then she has published the novel *Between Us* and the poetry collections *Urd*, *The Manila Hall* and *Sickle* (2016) so far sold to Dutch, English, French and Spanish. She has also published six books for children and the play *Cally*. Her work has been nominated for several awards, and won, among others, The Brage-Prize and Nynorsk Literature Prize.



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