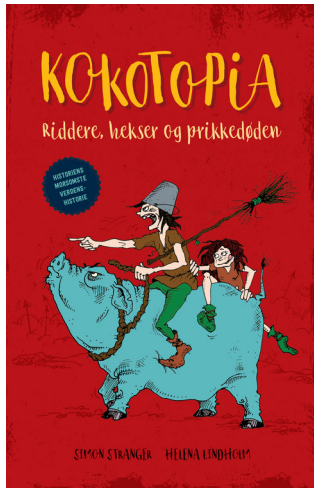




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Simon Stranger

Locotopia in the Middle Ages



Locotopia is a humorous and easy to read series, packed with hilarious illustrations and great fun. Each book covers a time period in the history of mankind, with the same two characters in every story: Helena and Simon. The joy of reading is the main focus of these books, but as a bonus, the readers will learn a little bit as well.

Book 1:

Welcome to the Middle Ages—the most dangerous hilarious period in history.

The knight Simon rides a pig, has a bucket as his helmet, and is on his way out into the world to fight dragons and giants. But instead, he meets Helena. She's accused of being a witch and is sentenced to certain death. The Plague is ravishing the land, and the king has announced a knight's tournament. Together, Simon and Helena embark on an adventure where they have to try to save themselves—and the rest of the world.

A total of 8 titles are planned. The history of the world has never been funnier!

Locotopia is recommended for everyone who likes to read, laugh and learn at the same time. Those who like *The Diary of a Wimpy Kid*, *The Treehouse Series* or *Captain Underpants* will love *Locotopia*. For readers aged 8–14 years. The first book has had a flying start in Norwegian, selling out the first print run in less than a week, and was chosen as a main title for the leading Norwegian book club.

Simon Stranger

Simon Stranger (b. 1976) made his literary debut as a children's author in 2005. In 2006 he was awarded Riksmålsprisen for the book *Gjengangeren*. Stranger has written number of critically acclaimed novels for adults, as well as his equally acclaimed young adult fiction trilogy *Barsakh*, *The World Liberators* (*Verdensredderne*) and *Those Who do not Exist* (*De som ikke eksisterer*), the latter was shortlisted for the Nordic Literary Award 2015.



Helena Lindholm is a 41 year old Illustrator and Graphic Designer, based in Stockholm, Sweden.

She illustrates books, magazines, political satire and court drawings as well as caricatures and print design for childrens clothing.

Most of her work includes a lot of humour and she loves exaggerating almost every line she draws.

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