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Monica Isakstuen

Replay

When Joyce Hatto died in the summer of 2006, she was considered by many as one of the world's greatest pianists. Though she had not played publicly since the 1970's, the recordings which were released in staggering numbers during the last few years of her life were considered to be sensational. She interpreted them all – Mozart, Beethoven, Chopin, Liszt, Rakhmaninov. She was described as «The greatest pianist in the world who no one has heard of.»

Then, in February 2007, the renowned magazine Gramophone, revealed what was perhaps the greatest ever fraud in classical music. Large sections of Joyce Hatto's recordings had been stolen from other pianists. It had all been a lie.

With this spectacular story as a backdrop, Monica Isakstuen has created an original and gripping novel. Joyce is seen through the eyes of Ida, a Norwegian (fictional) student of the British pianist, who feels like a performer in everything she does – as a daughter, as a girlfriend, as a mother. Was it Joyce who taught her this? Or are we all carrying the game within us, able to strike notes which are not our own, but that might give us what we want the most?

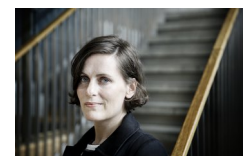
Monica Isakstuen

MONICA ISAKSTUEN

(born 1976) is from Oslo. She made her debut with the novel *Avstand*²

(*Distance*²) in 2009 and published a collection of poems in 2011. She

writes and lives and works in Fredrikstad.



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