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OTHER TITLES

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Bror Hagemann

Jakman

A man is looking out of a window in one of Oslo's most beautiful neighbourhoods, the popular «Garden city». In the parking lot below he gets a glimpse of someone hiding behind a dumpster. It is a young boy. No one else seems to have noticed him. By reaching out to this stranger, who is outside, alone in the dark, his own existence is set in motion.

His childhood memories are whirled up and combine with experiences of loss he thought to have left behind. Soon he is on the verge of entering the world of shadows himself.

What does it mean to be responsible? Where is the boundary between compassionate commitment and destructive identification?

Jakman is a novel about life in the Norwegian middle class, the best of all worlds: About dreams coming true and nightmares that never cease to exist, even in daylight.

Bror Hagemann

BROR HAGEMANN

(f. 1953) has worked as a musician, surveyor, doorman, driver, factory worker and tennis teacher, and he is also a screenwriter for film and television.

He made his debut in 1985 with the novel *Freelancer*.



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