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356 pages
Original title: *Karikaturen*

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Tiden Norsk forlag
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OTHER TITLES

Et bra band (novel) 2005
Natt'a der oppe, natt'a der nede (short stories)
2008
Ismannen (novel) 2011
Ulvens år (novel) 2017

Anders Bortne

The Caricature

A spring day in 2010, a caricature of the prophet Muhammed is published in the Norwegian daily Dagsavisen. It is signed by cartoonist Bård Anderssen. The drawing turns his life upside down; he receives death threats from Islamists and has to ask for police protection. He hides in a secret location for six months, until he can finally return and pick up the pieces of his life.

The newspapers regard him as the front fighter of freedom of speech, and his friends as the hero who dared to stand on the barricades when others failed. At least this is what they say at his homecoming party. But Bård is the only one in the room not smiling and nodding. This is because the drawing was not his idea. And was it really intended to picture Muhammed? *The Caricature* is a sparkling contemporary satire. A nail-biting love story. A coming of age depiction about life in the trench between divorced parents. It is a novel about how a person's life story is decided by other forces than his own.

"... provides an intelligent and satirical view on the media's focus on the private persona, and an accurate portrait of a self-involved generation."

- Gro Jørstad Nilsen, Bergens Tidende

Anders Bortne

ANDERS BORTNE

(f. 1973) debuted in 2005 with the novel *Et bra band* (A Decent Band).

The Caricature is his fourth book.



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