



Cappelen Damm 2013
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OTHER TITLES

SELECTED PREVIOUS CHILDREN'S TITLES

BY GRO DAHLE
Roy, 2008
Håret til mamma, 2007
Tikk takk, sier Tiden, 2005
Djeveltanna, 2004
Sinna mann, 2003
Snill, 2002

Gro Dahle, Kaia Dahle Nyhus (ill.)

The War

Inga has seen photographs of the war in the newspaper and heard the sound of bombs and gunshots on television. Luckily Inga lives in a peaceful country, where not even the bumblebees present a threat. But when war creeps closer and Mum and Dad bring the conflict into Inga's own home, it feels as if it also moves into Inga's head. It stays there, even long after Mum and Dad have separated.

Is it possible to be happy again, after having gone through a war? Can you remove the conflict from your mind, even if it has settled there?

Nominated for the Nordic Council Children and Young People's Literature Prize 2014.

Illustrated by Kaia Dahle Nyhus.

So far sold to: Denmark, Sweden

Few could convey a story such as this with the same skill as Gro Dahle. She makes a difficult situation tangible and realistic for the reader, all without allowing the text to take a purely pedagogical angle. Her poetic, wise words diminish the hugely sorrowful impression created by the plot...

- DAGBLADET

Gro Dahle allows us a painful and powerful insight into the drama of divorce as it is experienced by children... the images, filled with expression, ensure that emotion resonates throughout...

- Bergen Tidende

Gro Dahle, Kaia Dahle Nyhus (ill.)

Gro Dahle (1962–) writes for both children and adults. As a children's book writer she is known for her poetic books on themes that are often given little attention. Her poetry collections *Riddles of Rain* (*Regnværsgåter*) and *A Hundred Thousand Hours* (*Hundre tusen timer*) have solid places in the canon of modern Norwegian poetry. She has also published novels and short stories.



Kaia Dahle Nyhus (b. 1990) is a student of visual communication at the National Academy of Arts in Oslo, and also studies illustration at the Luzern College in Switzerland. She designs book and CD covers and illustrations for newspapers. She has



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made short films, both in documentary format and animations.



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