

Dreamland

Inghilda Tapio

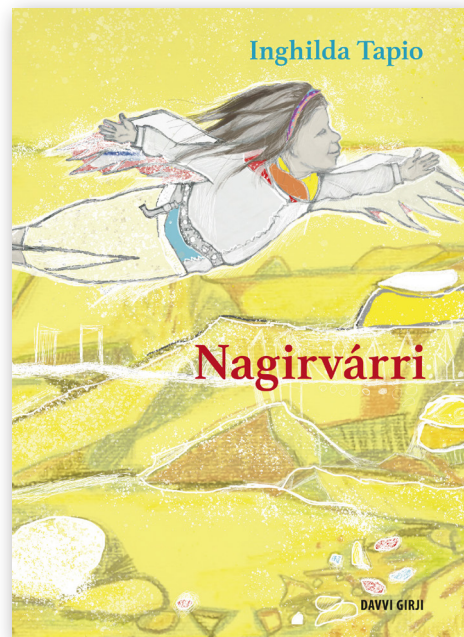
Dreamland is a work of fiction that includes elements of Sámi mythology, traditional child-rearing practices, and superstition.

Litnor, Gáiiá and Máiiot are staying with their Great-Grandmother on the tundra during their summer break. Great-Grandmother is a very special person, and strange things already start happening not long after they arrive.

Inghilda Tapio has written a book about three sisters: Litnor, who enjoys taking naps in Great-Grandmother's room; Gáiiá, who likes sitting on the roof of the outhouse where she can see far in the distance, Yoik*, and watch birds taking off in flight; and Máiiot, who spends most of her time at the lakeshore and in the water – and says she isn't afraid of the lake monster. They have a friend named Lársá who they play with.

This book has important themes such as fear, jealousy, competition, and courage. The mountain residents also offer advice about nature conservation to human children, and there are dream interpretations as well. Although Litnor, Gáiiá and Máiiot are young sisters, they are already quite different from each other.

* A traditional form of Sámi singing



Nagirvárri

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Inghilda Tapio has written children's books, poetry collections, short stories, film manuscripts and theater texts. Ulrika Tapio Blind has illustrated her books colorfully and decoratively, with beautiful images.