

Ancient Ghosts

Edel Máret Gaino

In this debut work of fiction, the author has brought together accounts of various strange and scary events, from olden times right up to the present day. The book contains a collection of 11 spooky tales suitable for adolescents and anybody brave enough to read about such strange happenings. Here are a few examples of what the reader can expect;

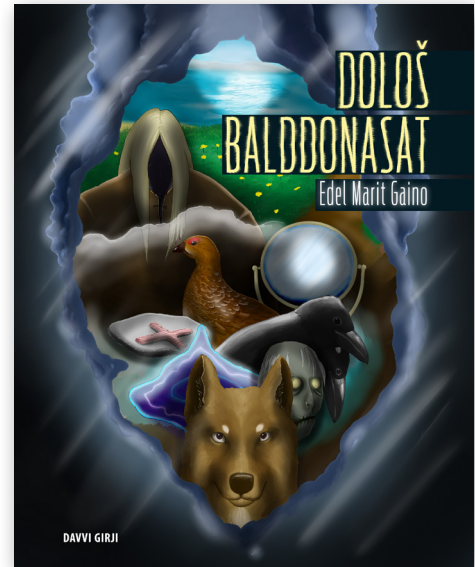
In the story, “Scared witless”, Lavrans makes fun of a corpse he finds in the ground while mowing the meadow, and challenges him to come and be his drinking-partner. So that night, just as he’s about to go to bed, who do you think should pay him a visit?

In another story, we hear how dreams can sometimes tell us and warn us of things to come, as was the case with my own dream, in which I found myself approaching the river bank. I caught sight of something white on the river bed. It turned out to be a human skeleton, fastened with iron chains to a large rock on the river bed. A few months later, I met with a man who wished me no good.

In the story, “Visited”, a group of cloudberry-pickers wonder why crosses have been carved into their hearthstones. During the night, one of them goes to take a closer look at the stones and finds an old copper kettle. They were not left in peace until they had returned the kettle once more to its resting-place.

In the story, “The Grouse”, a grouse decides to block a man’s path as he sets off for home, not letting him pass. He hears a band of robbers coming towards his house, but he himself is not at home and thus is not discovered, thanks to the grouse keeping him away.

In the story, “The mirror”, a couple of girls decide to try their hand at magic for a bit of fun. They want to look in the mirror at midnight in order to see their own future. But Mia just sits there, as white as a sheet, her eyes all red. Mia can’t say what she saw, even though she tries, and it seems as if a strange power is preventing her from doing so.



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Edel Máret Gaino grew up in the small Sámi village of Láhpoluoppal in Northern Norway. In her writing, she likes to showcase the traditional Sámi story telling tradition, which is also the way she likes telling stories to children. Sámi culture and the Sámi language are the subjects closest to her heart.