

The Amulet Mirror

Karen Anne Buljo

Through the poems in this collection, the author, Karen Anne Buljo, demonstrates her obvious artistic talent. In her poems, the author depicts mythical beings, and indeed, throughout the entire collection, weaves the realm of myth into her writing.

The author pays homage to her home region and the people who live there, and she lets her love for them permeate her writing. Through her more existential poems, she dwells on various aspects of human relationships. The author uses a good deal of alliteration with frequent play on words. The collection consists of 65 poems.

In the mythical poems, the author, Karen Anne Buljo, describes other worldly creatures, e.g. *Afruvvá* (*the mermaid*), who only shows herself to those to whom she chooses to appear.

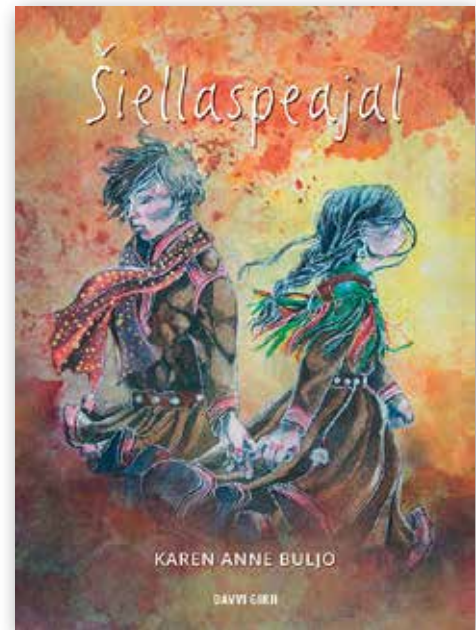
The author also uses the element of myth when she writes of, e.g. *Nagirvárrái/Niehkoilbmái* (dreamland), where towns, human-like beings and birds exist.

The love poems reflect various facets of love. In the poem *Almmi ráidalas* (*celestial ladder*), the poem's "I" wishes for such a ladder to be able to bring back stars to adorn her lover's belt.

The author honours her region and her people in the poem: *Áisaroaivi* in which the poem's "I" wants to sing about her homeland and describe it in song. In the dreams of *Áisaroaivi*, time stands still.

Karen Anne Buljo is a multi-artist/performer. She is both an author and yoiker, as well as an exponent of duodji (Saami arts and crafts). The poems in this collection reflect a myriad of emotions that the author transmits to the reader in her own particular style.

The book has been nominated for the Nordic Council's prize for 2019 in the "children's – youth literature" category.



Šiellaspeajal – February 2018
(original publication) – 86 pages

Karen Anne Buljo (1964) lives in Alta, and has written books for children and young adults as well as radio drama for both children and adults. She has also published collections of poems as well as a book of travel writing. She has, in addition to all this, also produced teaching-material.

«The book is a guide for young people to the symbol-rich world of Sami narrative tradition and a Sami worldview that has been handed down from generation to generation.»

Nordic Council