

## Jon Fosse - Septology

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**Jon Fosse**

*The Other Name. Septology I - II*

**Jon Fosse**

*Septology III - V*



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*A New Name: Septology VI - VII*

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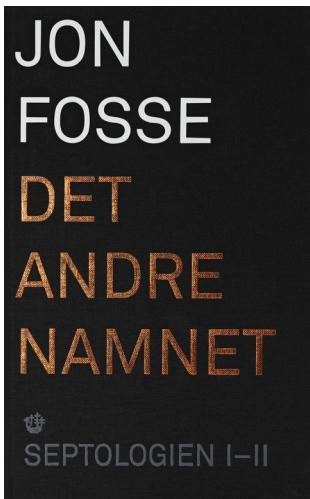
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Winje Agency, founded 2016, is representing authors of high quality in all genres, and publication rights for the Nobel Prize Winner in Literature 2023, Jon Fosse.

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**BOOKS FROM  
NORWAY**

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Det Norske Samlaget 2019  
450 pages  
Original title: *Det andre namnet, Septologien I-II*  
ISBN: 9788252196177

 Published in German 2018/2019

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#### AWARDS

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Among other prizes:  
2023 Nobel Prize in Literature  
Longlisted for The 2020 Booker International Prize  
2017 European Poetry Prize of the City of Münster, Germany  
2016 Willy Brandt Prize  
2015 Nordic Council's Literature Award, for Trilogy  
2014 European Prize for Literature  
2010 International Ibsen Prize  
2007 Deutsche Jugendbuch Preis

#### OTHER TITLES

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Jon Fosse

## *The Other Name. Septology I - II*

Jon Fosse has completed a 1250 page prose work: *Septology*. *The Other Name* will be launched this October at the Frankfurt Book Fair, shortly after Fosse's 60th birthday. The work as a whole is called *Septology* and the seven parts are being published in three volumes: *The Other Name*; *I is Someone Else* (parts III-V, 2020), and *A New Name* (parts VI-VII, 2021)

The main character and first-person narrator of *Septology*, Asle, is a painter and widower who lives in the house in Dylgja where he used to live with his wife Ales. He is now alone; almost the only people he still sees are his neighbor, Åsleik—an old-fashioned country fisherman—and his gallerist, Beyer, who lives in the city of Bjørgvin, a couple of hours' drive to the south.

Another Asle, also a painter, lives in Bjørgvin, and he and the narrator are doppelgangers, in a way, or perhaps two versions of the same person, the same life. The one who married Ales also became religious, and quit drinking, and became a successful painter; the other is on a harder path. It is a central event of Fosse's fictional universe when they meet. The action of the novel takes place during Advent, shortly before Christmas, with the lives of the two Asles told both in flashback and in the present.

*Septology* is about the nature of art, and God; about alcoholism and the passage of time. Like so much of Fosse's work, it treats of love, of death, of the sea.

*With Septology I-II, Jon Fosse has written a masterwork. Upon finishing it, one feels one has witnessed a monumental event, I think that the publication in 2019 will be a literary sensation. I would recommend this book to absolutely everyone.*

- Reader by Batzer Publishing House

*...a strange mystical moebius strip of a novel, in which an artist struggles with faith and loneliness, and watches himself, or versions of himself, fall away into the lower depths. The social world seems distant and foggy in this profound, existential narrative ...*

- Hari Kunzru, author of *White Tears*

Jon Fosse

WA

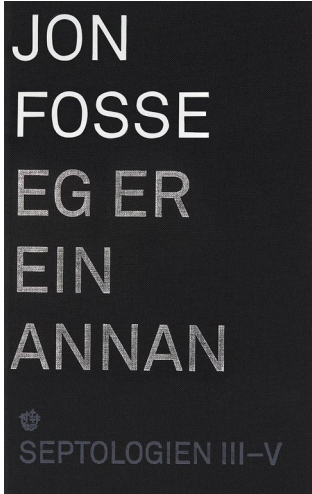
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considered one of the world's most important living writers. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence, as well as in Hainburg, Austria, and Frekhaug, Norway.





Det Norske Samlaget 2020  
400 pages

Original title: *Eg er ein annan. Septologien III - V*  
ISBN: 9788252196191

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Jon Fosse

## *I Is Another: Septology III - V*

Asle, a painter, lives alone in Dylgja, north of Bjørgvin. He has almost no contact with anyone but his neighbor Åsleik, a bachelor fisherman and farmer. Another Asle lives in Bjørgvin, also a painter—the two Asles are friends, and doppelgangers in a way, leading two versions of the same life.

While the narrator, the first Asle, is getting his paintings ready for his Christmas exhibition at the Beyer Gallery in Bjørgvin, he finds his friend Asle lying in the snow. This Asle is an alcoholic and has collapsed. Asle brings him to the hospital, picks up and takes care of his dog.

Asle's life in Dylgja is told both in the present and in flashbacks to the past. This second volume of Jon Fosse's *Septology* gives us a glimpse into Asle's life as a boy and a teenager. There are fumbling kisses, smoking and drinking, amateur rock bands and fist fights, a nagging mother and a silent father. Beyer the gallerist discovers the young painter when Asle puts on a summer show in his hometown youth center. Meanwhile, the two Asles meet for the first time and soon both get admitted to art school in Bjørgvin. There Asle meets and falls in love with his future wife, Ales.

*Septology* is a hypnotic, magnificent novel about the nature of love, art, God, alcoholism, friendship, and the passage of time. There is death in the story, but also what it's like to be alive—the warmth of a dog in your lap, the pleasure of driving alone, how good bacon and eggs can taste.

## Jon Fosse

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Jon Fosse is widely considered one of the world's most important living writers. Born in 1959 in Strandebarm, a small village in the western part of Norway, he lives today in the Grotten, an honorary residence, as well as in Hainburg, Austria, and Frekhaug, Norway.

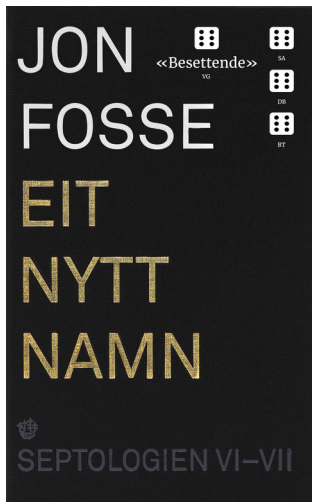


Fosse has received numerous prizes, both in Norway and internationally, and he is mentioned increasingly often as a likely contender for the Nobel Prize. He has currently finishing a major seven-volume work of what he calls "slow prose". *Septology* consists of three volumes: *The Other Name: Septology I - II* was published in 2019 to international praise and longlisted to the Booker International Prize. *I Is Another: Septology III - V* will be published autumn 2020. Third volume *A New Name: Septology VI - VII* will be published in autumn 2021.

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331 pages  
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Jon Fosse

## *A New Name: Septology VI - VII*

Asle is an aging painter and widower who lives alone on the southwest coast of Norway. His only friends are his neighbor, Åsleik, a traditional fisherman farmer, and Beyer, a gallerist who lives in the city. There, in Bjørgvin, lives another Asle, also a painter but lonely and consumed by alcohol. Asle and Asle are doppelgängers – two versions of the same person, two versions of the same life, both grappling with existential questions.

In this final instalment of Jon Fosse's *Septology*, the major prose work by 'the Beckett of the twenty-first century' (Le Monde), Christmas is approaching. Tradition has it that Åsleik and Asle eat lutefisk together, but this year Asle has agreed for the first time to celebrate Christmas with Åsleik and his sister, Guro. On Christmas Eve, Åsleik, Asle, and the dog Bragi take Åsleik's boat out on the Sygnefjord. Meanwhile, we follow the lives of the two Asles as younger adults in flashbacks: the narrator meets his lifelong love, Ales; joins the Catholic Church; starts exhibiting with Beyer, and can make a living by trying to paint away all the pictures stuck in his mind. After a while, Asle and Ales leave the city and move to the house in Dylgja. The other Asle gets married too, but his wedding ends with a sobbing bride and is followed soon after by a painful breakup.

*Jon Fosse takes his writing to places where no other Norwegian author can follow him.*

- Sindre Hovdenakk, VG

*Septology reeks of greatness. ... Jon Fosse has done it again. The series will remain a pre-eminent work in Fosse's oeuvre, and, dare I say, in the Norwegian canon. ... a depiction of growing up, of becoming an artist, a story about love and friendship, about loneliness and longing.*

- Ulla Svalheim, Vårt Land

*A beautiful final volume about art, yearning, and passion. Jon Fosse concludes his masterpiece Septology with outstanding novelistic art. – 6 stars (out of 6)*

- Gro Jørstad Nilsen, Bergens Tidende

Jon Fosse

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