



Gyldendal Norsk Forlag 2006
416 pages
Original title: *Grand Manila*

FOREIGN RIGHTS

anne.cathrine.eng@gyldendal.no

RIGHTS SOLD TO

Albania
Denmark
France
Spain

AWARDS

The Nordic Literary Prize 1977
The Critics' Prize 1980
The Brage Prize 1998
Medalla de Honor Presidencial Internacional
Centenario Pablo Neruda 2004

OTHER TITLES

Fyr og flamme (Fire and Flames) 1980, U3
1983, Det syvende klima (The Seventh
Climate) 1986, Kron og mynt. Eit veddemål
(Heads or Tails. A Wager) 1998, Grand Manila
2006, Grense Jakobselv (Crossing the River
Jacob) 2009 belong to his most important
novels, whereas Sudamericana 2000
represents his excellency in travelogue
writing.

Gyldendal Agency

eng.gyldendal.no

Kjartan Fløgstad

Grand Manila

The story begins in the 1950s with the lives of five families in Sauda, a small town in West Norway. From here the book sweeps the world, travelling back and forth in time and through generations, back to the Finnish Civil War, through the Kanawha Valley in West Virginia, to Bhopal in the Indian State of Madhya Pradesh, through the entire Norwegian post-war era and across Oslo's Ekeberg Fields, back to Sauda and the Grand Manila Café. As things always seem to, the story reaches its finale in a semi-detached house on the outskirts of town.

Kjartan Fløgstad

Kjartan Fløgstad (1944) is widely regarded as one of the most important and influential Norwegian writers today.

Since the literary debut in 1968, he has written twelve novels, several collections of poetry, essays, mysteries, short stories, travelogues, plays and non-fiction. In 1977 he was awarded The Nordic Council's Prize for Dalen Portland, his definite international break-through.



Kjartan Fløgstad. Foto: Hans Jørgen Brun