

Carl Frode Tiller

Beginnings




“Beginnings” by Carl Frode Tiller has it all: A fascinating composition, black humor, moving scenes, psychological depth, poetic features (...) An Ibsen’s Brand for our time.

– Aftenposten

Heartbreaking and psychologically poignant (...) Hardly any other Norwegian author makes such convincing and merciless use of the trivial and banal in everyday conversations to reveal deep human relations.

Dagsavisen

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Oslo Literary Agency
Henrik Francke
henrik@osloliteraryagency.no
+47 913 53 922
www.osloliteraryagency.no

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Life can only be understood backwards; but it must be lived forwards, Søren Kierkegaard wrote. *Beginnings* is the story of one man’s life, told from end to start, from suicide to childhood. To better cast light on the ever recurring question of why things turned out just the way they did?

Terje is a father and a husband, a son and a brother and an environmentalist. Pained by his shortcomings when it comes to interacting to the ones closest to him and wrestling with the notion that his activism and efforts on a local scale just might be useless in the face of a global catastrophe.

Highly anticipated is the new novel from the author of the *Encirclement*-trilogy, by many regarded as one of the most important Norwegian works of literature in the 2000’s.

Carl Frode Tiller’s evocative prose, combined with his rare insight into human minds, constitutes this gripping and extraordinary novel about choice, freedom and determinism.

Carl Frode Tiller

Nominated to the Nordic Council Literature Prize 2010
(*Encirclement II*)

Winner of the European Prize for Literature 2009

Winner of the Hunger Prize 2008

Nominated to the Nordic Council Literature Prize 2008
(*ENCIRCLEMENT*)

Winner of the Norwegian Book Award Brage Prize 2007
(*ENCIRCLEMENT*)

Winner of the Critics’ Prize 2007 (*ENCIRCLEMENT*)

Winner of the Tarjei Vesaas First Book Award 2001 (*THE SLOPE*)

Winner of the P2 Listeners’ Best Novel Prize 2001 (*THE SLOPE*)



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