



Kolon forlag 2017
274 pages
Original title: *Miniaturlesingar*

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AWARDS

Øyehaug has won several prizes for her writing, among them the Hunger Prize (2009) and the Dobloug Prize (2009).

OTHER TITLES

Dream Writer (2016)
Undis Brekke (2014)
Wait, Blink. A Perfect Picture of Inner Life (2008)
Chair and Ecstasy (2006)
Knots (2004)

Gunnhild Øyehaug

Miniature Readings

Miniature Readings (2017) are 19 short essays about short excerpts from text by authors such as Anne Carson, Gustave Flaubert, Lydia Davis, J.M. Coetzee, among others. Through these miniatures, questions are made: 'what is literature?', and how can a short poem resonance within the deepest of your heart. The essays received great reviews, and Øyehaug proves herself to be a remarkable inspiring and sensible reader of literature.

Gunnhild Øyehaug

Gunnhild Øyehaug (b. 1975) lives in Bergen. She teaches at the Academy of Creative Writing in Hordaland and has been an editor of the literary journals Kraftsentrum and Vagant, and a literary critic in Morgenbladet and Klassekampen.



She made her debut with the poetry collection *Slave of the Blueberry* in 1998. She has written a short story collection (*Knots*, 2004), which was published in the United States (FSG) in 2017 and received wonderful reviews. She published an essay collection (*Chair and Ecstasy*, 2006), and had her great breakthrough with her first novel, *Wait, Blink. A Perfect Picture of Inner Life* in 2008. The novel was published to great acclaim in Denmark (Gyldendal), Sweden (Forum) and Germany (Suhrkamp), and in 2017, Farrar, Straus and Giroux acquired the English rights to the novel. A film version of the novel was made in 2015.

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