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NORTHERN STORIES
Thomas Mala
thomas@northernstories.no
+47 46 67 61 55
www.northernstories.no

AWARDS

Artist of the year Stavanger, 2015

OTHER TITLES

Daddy is a Postcard
(Pappa er et postkort) 2014
To the Waves
(Til bølgene) 2016

Ida Løkås

The beauty drifting by

Little Venice, London. 14 year old Jamie lives on the wrong side of the river and feels as if his life is standing still. But during a few summer weeks his life will change in ways he never expected.

The Beauty Drifting by is a strong and beautiful portrayal of a young man's journey into adulthood. Love and sex, crime and violence, family and friendship – Jamie tries as best he can to cope with everything. But good intentions are not always enough.

Ida Løkås' debut novel is an ever so small gem. It is a lovely and well-told story that quietly drifts by.

- Tom Egeland, VG, 5 of 6

The Beauty Drifting by is a charmer of a debut, where the novels structure and protagonist mirror each other.

- Maya Troberg Djuve, Dagbladet, 5 of 6

The Beauty Drifting by is not only a solid, but also an exciting debut

- Bjørn Gabrielsen, Dagens Næringsliv

A beautiful, mature and different novel. It is a great pleasure to find a talent like this.

- Ingvar Ambjørnsen

A sensational strong and beautiful tale of an environment we rarely read about.

- Anne B. Ragde

Ida Løkås

Ida Løkås (b.1985) is one of the most promising young writers in Norway. She won a nationwide novel competition with over 300 submissions with her debut novel *The Beauty Drifting By*. The Chairman of the Jury, the acclaimed Norwegian author, Ingvar Ambjørnsen, stated: «A beautiful, mature and different novel. It is a great pleasure to find a talent like this.» The novel was published to much critical acclaim.



Her second book, a young adult novel *Daddy is a Postcard* was nominated for the U-



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Prize for best novel (YA). In 2015 she was named Artist of the Year in her hometown Stavanger. Her last novel *To the Waves* was published last autumn, and characterized as «sad and beautiful.»

Ida Løkås was born in Bodø and raised in Stavanger. She has a master's degree in creative writing from Kingston University in London



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