



SolumBokvennen 2018
150 pages
Original title: *Gildra*

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Hilde Susan Jægtnes

Gildra

In *Gildra*, Hilde Susan Jægtnes writes about a young woman's stay on a farm in rural Iceland, as part of her education to become a veterinarian. For over a year the protagonist, Hanna, struggles to adapt to her new environment characterized by hard physical labor, unpredictable animals and excessive amounts of alcohol.

Raw and emotional novel about taking charge of your own life.

- Heidi Sævareid, BLA Bokvennen Litterær Avis Nr. 1, 2018.

...the novel is about a young person's desire and fear to be an adult among adults [...] it is elaborate, which makes it interesting and successful.

- Odd W. Surén, BLA Bokvennen Litterær Avis Nr. 1, 2018.

Bright debut novel by Jægtnes.

- Ola Jostein Jørgensen, BLA Bokvennen Litterær Avis Nr. 1, 2018.

With a poetic voice the author utilizes Iceland as a framework for the story, and lets the horse mirror her exploration of human nature.

- Margunn Vikingstad, Morgenbladet Nr. 5/ 2.-8. February, 2018.

Hanna is a kick ass survivor, and her [Jægtnes'] depictions are simply wonderful, visual, almost cinematic. 5/6

- Kristin Auestad Danielsen, Stavanger Aftenblad, February 6th, 2018.

Hilde Susan Jægtnes writes well and with a sharp vision.

- Gerd Elin Stava Sandve, Dagsavisen, February 7th, 2018.

Hilde Susan Jægtnes

Hilde Susan Jægtnes (f. 1973) writes fiction, poetry and screenplays. *Gildra* is her fourth book. In 2017 she was nominated for the Norwegian Amanda Award for best screenplay for the movie «Hjertestart.»



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