



Gyldendal 1975
132 pages
Original title: *Nattfuglene*
ISBN: 9788205525825

FOREIGN RIGHTS

Gyldendal Agency
P.O. Box 6860 St. Olavs plass
NO-0130 Oslo
Tel: +47 957 81 640
foreignrights@gyldendal.no
<http://eng.gyldendal.no>

RIGHTS SOLD TO

China, China Times
Denmark, Jespersen & Pios
Faroe Islands, DROPIN
Finland, Otava
France, BORDAS
Greece, Patakis
Iceland, Idunn
Israel, Massada
Italy, Adriani Salani
Japan, Kawade Shobo
the Netherlands, Elsevier
Portugal, Caminho
Spain, Editorial Juventud
Sweden, Rabén & Sjögren
Switzerland, Benziger
UK, Collins
US, Dell
Yugoslavia, Mladost

AWARDS

1975: The Department of Culture's Prize
1979: Deutsche Jugendbuch Preis

Gyldendal Agency

eng.gyldendal.no

Tormod Haugen

The Nightbirds

In *The Nightbirds* (1975) we meet Jake, who struggles to come to grips with terrors real and imagined, including his father's bouts of depression and his own nightmares. Using low key, intense language packed into tight form, Tormod Haugen worked reality into the art of a well written novel. *The Night Birds*, which is his most frequently translated novel, is a good example of this. In this book he also combines, with poetic feeling and literary mastery, elements of fantasy into realism to portray the feelings of children when they are threatened by adult incomprehension and lack of insight. Haugen was awarded the Deutsche Jugendbuch Preis for this novel in 1979.

Tormod Haugen

Tormod Haugen (1945–2008) is one of Norway's most prominent authors for children and teenagers. He was born and grew up in a little village in the middle of a Norwegian forest. As a young man he moved to Oslo to study German literature and language, the history of art, and literature. He made his debut as an author in 1973 and produced a broad, rich authorship. Haugen's books have been translated into 24 languages.

