



Ena -an imprint of Vigmostad & Bjørke 2016  
266 pages  
Original title: *Birkebeinerne*  
ISBN: 9788299996150

 NORLA's Selected Titles

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Ena Publishing  
Kristin Jobraaten  
P.O. Box 8814, St. Olavs plass  
NO-0028 Oslo  
Tel.: +47 918 06 038  
kristin@enapublishing.com

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Denmark (Alvilda)

#### AWARDS

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The RMF Children's Book Award 2014  
The Ministry of Culture's Prize for best specialized book 2012  
The Brage Prize in the category «Factual prose for children» 2007  
Nominated as the Norwegian author to The Hans Christian Andersen Awards (IBBY) 2003, 2005 and 2008  
The Norwegian Ministry of Culture's Prize for specialized book for children and youth 2003  
Zilveren Zoen (The Netherlands) 2002  
The Norwegian Ministry of Culture's Literature Prize 1999

Vigmostad & Bjørke

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Jon Ewo

## *The Last King*



“It is the year 1204 in Medieval Norway, and the country is ravaged by civil war. King Haakon Sverresson and the church's men are in conflict over who should hold power. Those loyal to the king are called Birkebeiners, whilst the men supporting the bishops and the priests are called Baglers. When the king last visited Viken, he met Inga, a young woman from Varteig near Borg. She became with child and gave birth to a boy in secret. The king later found out that he has an heir to the throne. Two Birkebeiners, Torstein and Skjervald, are entrusted with the mission of finding Inga and the king's son. It seems an easy mission. They are to escort Inga and her son Haakon up north. But then the Baglers find out about the child... “

This historical novel is based on a film script by Ravn Lanesskog for the movie *The Last King*. The movie is directed by Nils Gaup – the man behind the Oscar nominated movie *Pathfinder*, and will be launched in 94 countries.

*The Last King* has an internationally renowned cast, with among others: Kristoffer Hivju (*Game of Thrones*), Torbjørn Harr (*Vikings*), Nikolaj Lie Kaas (*Angels and Demons*, *The Killing*, *Child 44*) and Søren Pilmark (*The Kingdom*, *The Killing*).

## Jon Ewo

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Jon Ewo is one of Norway's most award-winning authors. He has written more than 100 books, most of them for children and young adults.

Jon Ewo has been short listed to Astrid Lindgren Memorial Award (ALMA) once, and several times to The Brage Price and the Ministry of Culture's prizes.

Kristoffer Caspar Damskau (b. 1988) holds a BA in Art Direction from the Westerdals School of Communication. He has previously worked as an illustrator and an Art Director. This is his first book project.

